

The Brooklyn Waterfront Research Center (BWRC) presents:

Art at the Water's Edge: Building Community along Brooklyn's Waterfront

Join us for a panel discussion of artists who use the Brooklyn waterfront as subject, inspiration, material, and place for their art. Moderated by BWRC's Robin Michals, the panelists, each working in a different media, will explain what draws them to the waterfront and how that place informs their art—from printmaking to photography to boat and bridge building.



Dylan Gauthier is a Brooklyn-based artist who works through a research-based and collaborative practice centered on experiences of ecology, architecture, landscape, and social change. Gauthier is a founder of the boat-building and publishing collective Mare Liberum and of the Sunview Luncheonette, a co-op for art, politics, and communalism in Greenpoint, Brooklyn. He teaches emerging media at Hunter College and ecological design at Parsons/The New School.

Sto Len is a printmaker, painter, and installation and performance artist. His current work transforms the traditional printmaking art of Suminagashi (floating ink) into an experimental collaboration with nature on the waterways of New York. He co-founded the alternative arts space Cinders Gallery in Brooklyn that has exhibited hundreds of artists since its inception in 2004 and continues to curate exhibitions as a project-based, non-profit arts organization.

Nancy Nowacek is a Brooklyn-based artist, designer, and educator. Her interests are based in urban design, body literacy, and communication. Her projects are often participatory and often involve the collaboration of dozens to hundreds of participants in their realization. Nowacek is currently a research resident with Cape Cod National Seashore and Freshkills Park (Freshkills R & D). She also teaches courses at the Stevens Institute of Technology.

Barry Rosenthal is an urban archeologist, photographer, sculptor, and collector. Currently serving as a resident artist at Chashama in the Brooklyn Army Terminal, Rosenthal continues to expand upon his "Found in Nature" series, where he turns found objects from the Brooklyn waterfront and elsewhere into large-scale images that represent ocean-borne trash and help draw critical attention to the global ocean pollution crisis.

Date: Friday, March 2, 2018

Time: 8:30am - 10:00am

Venue: Atrium A632, 300 Jay Street

RSVP: <http://bwrc-cuny.eventbrite.com>

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